BRICKWEAVERS

Architecture shaped by climate, craft and *restraint.*

STUDIO PROFILE

ARCHITECTURE · CONSERVATION · SUSTAINABILITY — KOCHI, KERALAM



(01) THE STUDIO

We don’t chase fleeting trends. We weave climate, craft and memory into spaces that are *built to endure*, for the people who live in them and the land they stand on.

Founded by Ar. Sethukrishnan T S and Ar. Dhrishya Vidyadharan, Brickweavers intertwines design excellence with sustainability — creating spaces that put the well-being of the people inside them first.

We champion collaborative processes. Close engagement with our clients means every project not only fulfils its function, but resonates with the values of the people it’s for.

14+
YEARS OF COLLECTIVE EXPERIENCE

30+
PROJECTS BUILT AND DESIGNED

2
INTERNATIONAL AWARDS — TOP 50

(02) WHAT WE DO

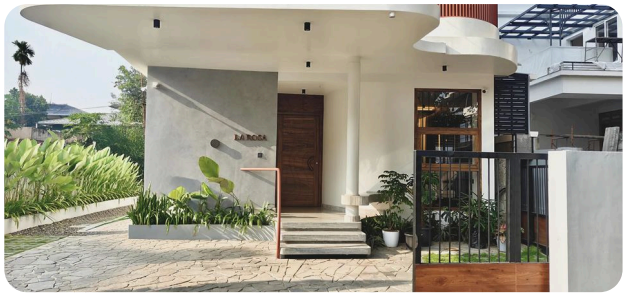
Six disciplines, one way of *building*.



01

Conservation

Reviving heritage fabric with research, lime, timber and restraint — so old buildings stay useful, not frozen.



02

Architecture

Homes, institutions and hospitality shaped by climate first: deep overhangs, shaded transitions, air that moves.



03

Interior Design

Interiors that continue the architecture — honest materials, calm palettes and details built to age well.



04

Landscape

Courtyards as lungs, gardens as rooms. Landscape designed with the building, not after it.



05

Consultation

From feasibility to permits — a clear path through budgets, codes and approvals before a brick is laid.

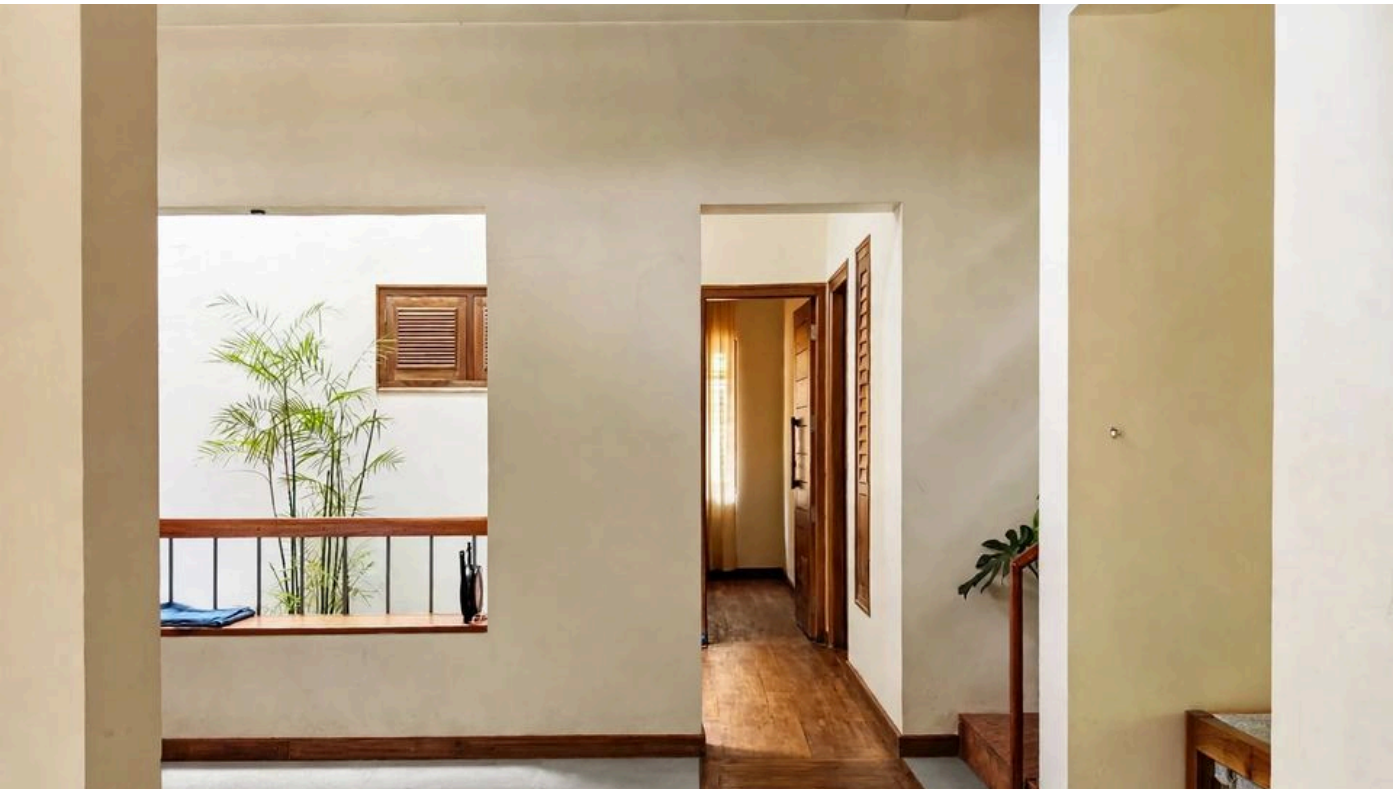


06

Product Design

Furniture and fixtures conceived for the spaces we build: handrails, tables, chairs and light.





SELECTED WORK · 01 / 06

Aaranyam

RESIDENCE · RAJAKKAD, IDUKKI

A tropical home at the heart of the Western Ghats.

STATUS	IMAGES
Completed	Photographs

Aaranyam is our quiet argument against flattening land and loud architecture. Set in the hills of Rajakkad, Idukki, the house grows out of a natural slope rather than sitting on top of it, stepping gently with the terrain instead of bullying it into submission. From the gate the ground climbs in terraces — a parking level, then a paved forecourt below a wall of grey stone and a relief of leaves, then the verandah — so arriving is an unhurried walk uphill.

BRICKWEAVERS.COM/PROJECT/AARANYAM

SELECTED WORK · 02 / 06

La Rosa

RESIDENCE · KOCHI

A study in restraint, material warmth and spatial clarity.

STATUS
Completed

IMAGES
Photographs

La Rosa Residence is a study in restraint, material warmth, and spatial clarity. Designed as a contemporary home rooted in its context, the project balances soft architectural expression with precise detailing and execution. The plot in Kochi is small, under five cents, so the house goes up rather than out: three floors joined by a stair and a lift, with parking for two cars at the front and a curved white canopy over the door.

BRICKWEAVERS.COM/PROJECT/LA-ROSA









SELECTED WORK · 03 / 06

The Mist

HOSPITALITY · POOPPARA, IDUKKI

A bohemian-tropical resort.

STATUS	IMAGES
Design complete	Design renders

The Mist sits on a tea slope at Pooppara, with its long views to the west across the valley. The building steps with the hill in five levels, from a guest wing raised on columns over the tea terraces to a penthouse under the highest roof, so the rooms meet the view at different heights. Mornings come with mist in the folds of the hills. Evenings end on a terrace, with the light going soft on the plaster walls.

BRICKWEAVERS.COM/PROJECT/THE-MIST

SELECTED WORK · 04 / 06

Stonefold

HOSPITALITY · SANTHANPARA, IDUKKI

Six rooms set into a Santhanpara hillside under one long tiled roof.

STATUS
Construction starting soon

IMAGES
Design renders

Stonefold is a six-room retreat on a steep 30-cent plot at Santhanpara, in the hills of Idukki. Rather than levelling the slope, the design keeps it. The building settles into the hill on three levels, and one long clay-tiled roof rides over the upper two. From the private road it reads as a modest two-storey building under one long roof. The two pool villas, cut into the slope below, are seen properly only from the valley side.

BRICKWEAVERS.COM/PROJECT/STONEFOLD







SELECTED WORK · 05 / 06

Women's Hostel

INSTITUTIONAL · IDUKKI

A sanctuary carved into the contours of the earth — a stepped hostel that cascades gracefully down the hillside.

STATUS	IMAGES
Completed	Design renders

On a hillside campus in Idukki, the hostel follows the hill instead of fighting it. The building is arranged in wings that step with the contours, and the section works in half-levels. The shared rooms and a basement sit on the lower side, while the dormitory wing climbs the slope behind. A central stair ties it together, its landings meeting each wing at its own height.

BRICKWEAVERS.COM/PROJECT/WOMENS-HOSTEL

SELECTED WORK · 06 / 06

Elysian Echoes

RESIDENCE · MUKKUDI, IDUKKI

A symphony of glass and light, channelling the sun's grace into every corner.

STATUS
Unbuilt

IMAGES
Design renders

Elysian Echoes is a house made of horizontals. It was designed for a 45-cent corner plot a short walk from Mukkudi town. Thin slabs slide past one another at different heights and stretch out as deep overhangs, a long car porch and an entrance porch on slender columns. The building sits long and low against the trees rather than rising above them.

BRICKWEAVERS.COM/PROJECT/ELYSIAN-ECHOES



How a project *unfolds.*

Residential projects typically take 8 to 12 months from first conversation to completion; larger commercial work can run beyond a year.

01

Consultation

We begin by listening — your needs, your site, your budget. You don't need a detailed plan; a general idea is enough to start.

02

Concept design

Climate, light and landscape shape the first sketches. We explore options together until the idea feels unmistakably yours.

03

Detailed planning

Drawings, materials and systems are resolved with engineers and specialists, with transparent estimates at each stage.

04

Permits & approvals

We manage the entire permit process, ensuring every design complies with local building codes — so approvals move without delay.

05

Construction oversight

We work hand-in-hand with contractors on site, so the building that stands is the building that was designed.

Two placements in the top 50 of *global competitions.*

2025

TOP 50

The Freedom Pocket

International Architecture Competition — archdais

Jury: YoungAh Kang, Takashige Yamashita, Noella Nibakuze, Mphethi Morojele, Raul Pantaleo

Awarded to Ar. Sethukrishnan T S

2018

TOP 50

Marsception 2018 — Kernel

Architecture Competition — Volume Zero

Jury: Daniel Caud, Shahin Heidari, Margot Krasojević, Britta Knobel Gupta

Awarded to Ar. Sethukrishnan T S

(06) START A PROJECT

Let’s build something *timeless.*

Have a site, a plan or just an idea? Tell us about it — the first conversation is where every project begins. No detailed plan needed.

SCAN TO SEND
AN ENQUIRY

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